




Counting Sixteenth Notes


This is a sixteenth note:  Draw five sixteenth notes: _ _ _ _ _


This is a sixteenth rest:  Draw five sixteenth rests: _ _ _ _ _

Two or more sixteenth notes are usually "beamed," that is, joined by two lines across the top: 

Draw five groups of four sixteenth notes:

 _____

Four sixteenth notes equal a quarter note: 

Two sixteenth notes equal an eighth note: 






A. Complete the measures using sixteenth notes:

- 
- 
- 

B. Complete the measures using sixteenth rests:

- 
- 
- 

C. Balance the scales by placing one note on the empty side that is equivalent in value to the sixteenth notes. The first one is done for you.

- 
- 
- 
- 
- 
- 